

Introductory Module/ Teach & Research Track Opening

September 30 - October 6

Draft Schedule

Kira Kirsch, Antoine Ragot, Nina Wehnert, Alex Zampini (live music)

MONDAY

9.30 - 10.00 Registration

10.00-10.30 Welcome, Orientation & Attunement

10.45 - 12.45 Ramp Construction Principles/Kira

13.15 - 14.45 Hips & Shoulder Anatomy/Antoine

13.15 - 14.45 Teach & Research Track/Kira

16.45 - 18.45 Senses & Perception - BMC/Nina

TUESDAY

9.45 - 11.45 Hips & Shoulder Anatomy/Antoine

12.15 - 14.00 Ramp Construction Principles/Kira

12.15 - 14.00 Teach & Research Track/Antoine

16.00 - 18.00 Senses & Perception - BMC/Nina

20.00 JAM

WEDNESDAY

9.45 - 11.45 Ramp Construction Principles/Kira

12.15 - 14.00 Hips & Shoulder Anatomy/Antoine

12.15 - 14.00 Teach & Research Track/Kira

16.00 - 18.00 Senses & Perception - BMC/Nina

20.00 Movement Artisans Intro Talk - Dance As A Research Practice

THURSDAY

9.45 - 11.45 Ramp Construction Principles/Kira

12.15 - 14.00 Contact Improvisation/Antoine

FREE AFTERNOON

FRIDAY

9.45 - 11.45 Ramp Construction Principles

12.15 - 14.00 Laboratory

16.00 - 17.30 LAB Class

18.00 Jam & Community Dinner

SATURDAY

9.45 - 11.45 Hips & Shoulder Anatomy/Antoine

12.15 - 14.00 tba

12.15 - 14.00 Teach & Research Track-Feedback/Antoine

16.00 - 17.30 Relational Touch/Kira

SUNDAY

9.45 - 11.45 Ramp Construction Principles/Kira

12.15 - 14.00 Hips & Shoulder Anatomy/Antoine

14.00 - 15.00 Good Bye & Cleaning Blitz